

A stylized logo consisting of several thick, black, hand-drawn lines radiating from a central point. The lines are of varying lengths and angles, creating a starburst or explosion effect. The lines are positioned to the left and above the text.

MGPS

Malcolm Glenn Project Space



Malcolm Glenn Project Space

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Founding

Malcolm Glenn Project Space was founded in September of 2009. MGPS was conceived to be an un-emptied apartment show-space inviting contemporary artists to display quality work inside, on top of, and interacting with the living space as-is.

With that as it's basis MGPS began to expand to include a number of other projects as an umbrella organization under which secondary organizations like Malcolm Glenn Museum Projects and an arts collective under a single female name and face where able to be explored.

The staff has since spread out nationally and hopes to bridge space by creating relationships with galleries and organizations in other areas.







The Space.

Malcolm Glenn Project Space as a physical space functions as an ongoing aesthetic project of mark making on the space through the lifestyle of those inhabiting it. Less a work of art by itself, the highly marked space exists as a fluid context for the works shown within it.







Members

Malcolm G. Glenn: Director, Dealer and Gallery Manager

Dylan Spaysky: Staff

Curtis F. Glenn: Staff

Steven Cavanag: Intern

Julia Bevak: Intern

Exhibition History

First show.

MGPS' first exhibition, in September of 2009, was a

conceived as a collaborative show of a few friends of works that are integrated into a nearly empty apartment. After an initial meeting at a nearby Dollar store talks broke down and the show was reconceived as a "works in progress" dinner, talk and tour

including work by Nolan Simon, Victor something, Jackie Klempie, Dylan Spaysky and Curtis F. Glenn. Art was hung on the walls and Pizza was eaten.

No documentation of the show exists

Exhibition History
Second show.



On November 27th, 2009 MGPS announced their second opening: a group show of over 81 collaboratively created works on paper using a marbling process by Nolan Simon, Dylan Spaysky and Loretta Farenholtz.

The images were hung at a consistent height, circling the space installed directly on top of whatever was already present on the walls and snaking in and out of the bathroom. Accompanying the works on paper was a video slide show of images drawn from the works on the walls with a narrative in text gathered from collective chats of the artists with anonymous partners from Omegle.com.

After the closing of the show most of the tape used to mount the work was left on the walls as a semi-permanent addition to the MGPS aesthetic.



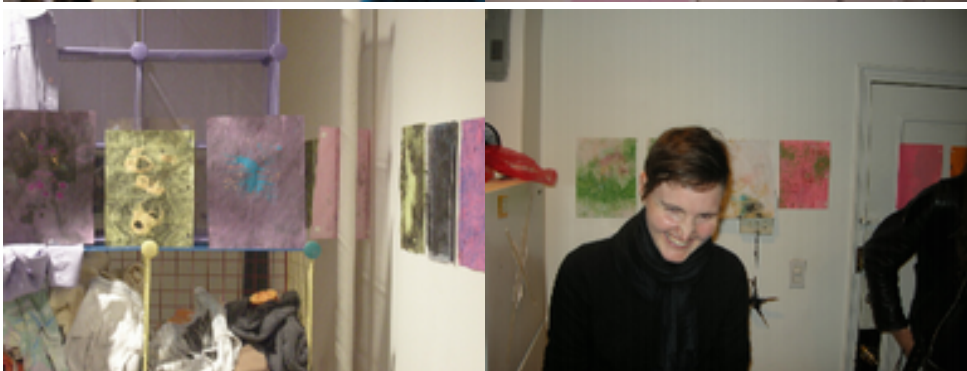












Exhibition history
Third Show.

Kevin & Kevin

A show of two artists that we thought could work well together and both happened to have the same name.

Failed.

Exhibition History

Stay Dark.

To be exhibited at an external location.

Group show of works in a goth/industrial/black-metal aesthetic, curated by New York curator Mark Collins.

As of yet unmaterialized.

Exhibition History

Hitler.

To be exhibited at an external location.

Curtis Glenn, Nolan Simon and Dylan Spaysky were to collaboratively paint a portrait of Hitler for a single painting show.

As of yet unmaterialized.

Exhibition History

Cave in Collaboration with MGPS presents
Curtis Glenn and Dylan Spaysky
King of Snakes: Good Times Are Coming
March 2011





Projects

Malcolm Glenn Museum Projects

Gaining “official” status as a museum in order to gain free admittance to other museums.

As of yet unmaterialized.

Projects

Tina.

Mysterious arts collective under the banner of a single female name and face.

Projects

Avatar.

Public screening of an in theater taped bootleg of Avatar torrented by Malcolm to be shown during Avatar's theatrical run.

Unmaterialised.

Projects

Friends through a hole.

Screening of a full episode of Friends taped through a hole in a specific block of wood.

In planning stages.

Projects

Theft of art as gallery representation.

As of yet unmaterialized.

Artists Currently Represented

Dylan Spaysky

Curtis Franklin Glenn

Residencies

Malcolm Glenn Project Space offers unscheduled, no-fee residencies for contemporary artists in all mediums. Artists will have the opportunity to spend time in New York while living and working in the Malcolm Glenn Project Space exhibition space.

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